

# Phase 3

# PHASE 3

JACK BALLARD, JR (ASCAP)

**Lento**

B3 Organ Register 1 ("Rock") *mp*

B3 Organ Register 2 ("Percussive") *mp*

Pedals

Polysynth ("Tape" 1)

Distorted Guitar Sound ("Tape" 2)

Marimba

**Lento**

Percussion

**Vivace**

12 *fast Leslie on* **19** *Leslie slow* **23**

E. Org.

Organ *f*

Ped. *mp espr.* *f*

Tape 2 *mp espr.*

Mar. *mp espr.*

**19** **Vivace** **23**

Dr. *mp ad lib.* *mp*

24

E. Org.

Organ

Ped.

Tape 1

Tape 2

Mar.

Dr.

*mp*

*f*

*mp*

*f*

**4**

**4**



35

Ped.

Tape 1

Tape 2

Mar.

Dr.

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

**4**

**4**

Timpani



44

E. Org.

Organ

Tape 1

44

Temp.

*mf*

*mf*

*mp*

*p*

**4**



69 75

E. Org.

Organ

Tape 1  
*mf*

Mar.

Drum Set  
To Timp.

Timp.  
(as before) 75  
Timpani  
*ff*

77 80

E. Org.

Organ

Ped.

Tape 1

Tape 2

Mar.

Timp.  
2 80

89 **90** **97**

E. Org.

Organ *f* *ff*

Ped.

Tape 1

Tape 2 *f*

Mar. *f* *p*

**90** **97** TIME, metal style, ad lib  
Drum Set *f*

Timp.



99 **103** **103**

E. Org.

Organ *f*

Tape 1

Tape 2

Mar.

**103** 4 8

Dr.

108 115

E. Org. *mf*

Organ *f* *mf*

Tape 1 *mf*

Tape 2 *mf*

Mar. *mf*

Dr. 12 16 115  
*cyms, ad lib pitches*  
*mp*



rit. . . . . a tempo

118 122

E. Org. *mf*

Organ *mf*

Tape 1 *mp*

Tape 2 *ff* *mp*

Mar. *ff* *p*

rit. . . . . a tempo

Dr. *ff* *ad lib.* 122 *TIME* 4

127

E. Org.

Organ

Ped.

Tape 1

Tape 2

Mar.

Dr.

*mf*

*ff*

*mp*

*ff*

*mp*

*ff*

*sf*

133

136

E. Org.

Organ

Tape 1

*f*

149

150

E. Org.

Organ

Tape 1

Tape 2

Mar.

*mf*

*sfp*

*f*

*mp*

*f*

*mf*

*mp*

*f*

164

160

E. Org. *pp* *mf*

Organ *mf*

Tape 1 *mf*

Tape 2 *pp* *f* *mp*

Mar. *f* *mp*

Dr. *f* *mp*



172

170

E. Org.

Organ *mp*

Ped.

Tape 1 *mp*

Tape 2 *mp*

Mar. *mp*

Dr. *mf* *ff*

172

180

E. Org.

Organ

Tape 1

Tape 2

Mar.

Dr.

*mf* *f* *mp*

*mf* *f*

*p*

*p*

**4** **4**



189

**193**

E. Org.

Organ

Ped.

Tape 1

Tape 2

Mar.

*f*

*mf*

*f*

*mf*

*pp*

**193**

*mp*

**4**

206

199

E. Org.

Organ

Tape 1

Tape 2

Mar.

Dr.

*pp*

*mf*

*pp*

*pp*

**206**

TIME (lighter rock style)

*mp*



209

E. Org.

Organ

Tape 1

Tape 2

Mar.

Dr.

*f*

*f*

*pp*

*f*

*pp*

*mp*

*f*

4

Timpani

*ppp*

*mf*

219 *ff* *To Pno.*

E. Org.

Organ *ff*

Tape 1 *ff* *p*

Tape 2 *ff*

Mar. *ff*

220 *f* *Drum Set*

Timp.

228 *Piano* *ff* *Piano* *ff* *mf* *ff*

E. Org.

Organ *Piano* *ff*

Ped. *ff*

Tape 1 *ff*

Tape 2 *ff*

Mar. *mf* *ff*

Dr. *ff*

242

237

To Organ      Rock Organ

Pno. *mp*

Pno. *mp*

Ped.

Tape 1 *sffz* *mp*

Tape 2

Mar.

Dr. *sffz*

242

247

To Pno.      Piano

Organ *fff* *sffz* *sffz*

Pno. *fff* *sffz* *sffz*

Ped. *fff*

Tape 1 *fff*

Tape 2 *fff*

Mar. *fff*

Dr. *fff* *sffz* *sffz*

